



The Hermitage Infant and Junior Schools

Subject Action Plan for September 2026 to 2027

AREA: Music	LEADER: Natalie Hudson
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Main focus: Assessment		
Intended Impact/Objective (INTENT)	Actions needed (IMPLEMENTATION)	Success Criteria (IMPACT)
To improve staff confidence in the planning, teaching and assessment of the composition and improvisation strand of Music	Autumn Term staff meeting Spring Term top-up staff meeting	Composition will be taught confidential in at least one unit per year group Children across Infants and Juniors will have a greater awareness of composition strategies and progression Teachers will have a greater bank of composition strategies to draw from
To use AFL more effectively across Junior and Infant schools to improve in lesson feedback	Autumn Term staff meeting	Children's misconceptions will be picked up quicker Children in need of additional support will be able to be targeted Lessons will be calmer and more controlled Teachers will have a greater awareness of need/ability in their class
Infant school focus To improve the use of documenting and recording to improve school consistency	All teaching staff to record on SeeSaw at least three times a half term (beginning, middle and end) Each child to have a Music portfolio with at least one piece of solo/independent work each half term.	Children will have a working record of their Musical learning Children will have examples to refer back to Children will be able to have a clear start, middle and end point to their learning journey Staff will be able to more accurately assess Musical understand whether or not they are teaching the lessons